

## Audition Instructions:

- What monologue should you read?
  - Everyone will read monologue #1.
  - Monologues 2-14 are optional. You may choose one or two of these, but no more.
  - It is recommended that you memorize the monologue, but you may have it with you as you do your reading.
  - Read the monologues with whatever characteristics you like.
  - We will not limit the parts given based on what monologue(s) you read.
- Everyone will sing the same song for the audition. It is listed below the monologues. You may choose the key that is most comfortable for you.

## Monologue #1 (Everyone read this monologue):

Once upon a time in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the prince was spoiled, selfish and unkind. But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold. Repulsed by her haggard appearance, the prince sneered at the gift and turned the old woman away. And when he dismissed her, the old woman's ugliness melted away to reveal a beautiful enchantress. As punishment, she transformed him into a hideous beast and placed a powerful spell on the castle and all who lived there. The rose she had offered him was truly an enchanted rose, which would bloom for many years. If he could learn to love another and earn her love in return by the time the last petal fell, then the spell would be broken. As the years passed, he fell into despair and lost all hope. For who could ever learn to love a beast?

## Monologue #2 (Belle only)

**BELLE:** (to the BOOKSELLER) (*Happily*) I'll borrow this one. (*Lovingly*) It's my favorite. (*Dreamily*) Far off places, (*Adventurous*) daring sword fights, (*Mystically*) magic spells, (Sighs) (*Longingly*) a prince in disguise...

**BELLE:** (to THE BEAST) (*Defensively*) If you hadn't frightened me, I wouldn't have run away! (*Under her breath*) You should learn to control your temper. (*Scolding*) If you'd hold still, it wouldn't hurt as much. (*Tenderly*) By the way...thank you for saving my life.

## Monologue #3 (Mrs. Potts only)

**MRS. POTTS:** (English Accent) (*Motherly*) Hello, dearie. I hope the Master didn't frighten you too much. He can be a little temperamental. (*Turning and reprimanding*) Cogsworth! I'm not about to let the poor child go hungry! Pish posh!

**MRS. POTTS:** (to BEAST) Try to be patient, sir. (*Pleading*) The girl has lost her father, (*putting her foot down*) and her freedom (*Empathetic*) all in one day.

## Monologue #4 (Silly Girls only)

**SILLY GIRLS:** (*Sweet and innocent batting her eyes*) It can't be true! (*Snooty rolling her eyes*) I don't believe it. (*Spoiled brat whining*) Why would you go and do a thing like that? (*Snooty*) I simply can't bear it! (*Sweet and innocent*) Oh Gaston, say it isn't so. (*Spoiled brat*) Waaaaaaah!!

## Monologue #5 (Babette only)

**BABETTE:** (French Accent) (to MAURICE) (*Very flirtatious*) Oooh la la... what have we here? Do my eyes deceive me (*Melting*) or is zis a man?

**BABETTE:** (*Calling*) Yoo-hoo! (*Flirting*) Bonjour, handsome. (*Melting*) Oh, Lumiere... (*Snuggling up to him*) I like you better zis way too.

## Monologue #6 (Madame only)

**MADAME:** (Opera Singer - larger than life personality) I am, Madame de la Grande Bouche! (*Sizing up Belle*) Well now, what shall we dress you in for dinner? (*Opens herself*) Let's see what we have...

### Monologue #7 (Chip only)

**CHIP:** (*Holding tummy*) Mama, I have a funny feeling inside. (*Innocent*) I don't know what it is, (*Giggles*) but it makes me feel kind of bubbly.

**CHIP:** (*Hopeful*) Are they gonna live happily ever after, Mama? (*Whines*) Do I still have to sleep in the cupboard?

### Monologue #8 (Monsieur D'Arque only)

**MONSIEUR D'ARQUE:** (*Old and creepy*) I don't usually leave the asylum in the middle of the night. (*Wickedly*) But this fellow said you'd make it worth my while.

### Monologue #9 (Beast only)

**BEAST:** (*Tenderly*) You are no longer my prisoner, Belle. (*Handing her the mirror*) Here, take this mirror with you - so you'll always have a way to look back . . . and remember me. (*Goes after her, calling to her softly*) Belle, I.... (*Reluctantly*) Go...go. (*Turns away, heartbroken*) I'll never see her again.

**BEAST:** (to MAURICE) (*Storming in - all BEAST*) What are you doing in my castle? You're not welcome here! (*Quietly accusing – bends down in his face*) You've come to stare at the Beast, haven't you? (*Straightening with power*) Take him to the dungeon!

### Monologue #10 (Gaston only)

**GASTON:** (*Arrogantly*) Picture this. A rustic hunting lodge. My little wife massaging my feet while the strapping boys play on the floor with the dogs. We'll have six or seven.

**GASTON:** (*Stilted and angry*) She's as crazy as the old man! (*Taunting*) She says this creature is her friend. (*Warning*) Well, I've hunted wild beasts and I've seen what they can do! (*Whispering*) The Beast will make off with your children. (*Seething like a madman*) He'll come after them in the night! (*Loudly*) We're not safe until his head is mounted on my wall! (*Yelling*) I say we kill the Beast!

### Monologue #11 (Lumiere only)

**LUMIERE:** (French Accent) (*Pleading*) Ah, Cogsworth . . . can you blame me for trying to maintain what's left of our humanity? (*Humiliated*) Look at us. (*Sympathetic*) Look at you! (*Worried*) If zee Master does not break zee spell . . . slowly but surely, we will all become . . . things.

**LUMIERE:** (French Accent) (*Proper and sympathetic*) Enchanté, mademoiselle. (*Bending the rules*) Cogsworth! She's not a prisoner, she's our guest! (*Cheerfully bold*) We must make her feel welcome here!

### Monologue #12 (Cogsworth only)

**COGSWORTH:** (English Accent) (*Slow and sad*) I knew it was foolish to get our hopes up. (*Startled!!*) Ahhh! Encroachers! (*Screeching*) Warn the Master! (*Resolved*) If it's a fight they want, we'll be ready for them. (*Cheering on the defenders*) I say, who's with me?

**COGSWORTH:** (English Accent) (*Screeching*) Not in the master's chair! (*Nervously closing his eyes*) I'm not seeing this. I'm not seeing this. (*Opens one eye and takes charge*) All right! This has gone far enough! We've got to get him out of here! (*Hysterically*) Do you have any idea what the master will do - if he finds out we let a stranger in?

### Monologue #13 (Maurice only)

**MAURICE:** (traveling through woods) (*Confused*) Now, let's see...is it this way? Or this way? (*Horrifying realization*) Oh, dear. Wolves! (*Moves back – fearfully to the wolves*) Stay back...back! (*Above the wolves' heads*) Help! Someone help me! (*Back to the wolves*) Get back! (*Back up*) Help!

### Monologue #14 (Lefou only)

**LEFOU:** (Use your body movements for physical comedy)

(*Leans into Belle regarding Gaston's proposal*) Hint, hint! (*Straightens and looks at her confused*) That crazy old fool? (*Aside and lifting his eyebrows*) He needs all the help he can get! (*He laughs heartily – then Gaston thumps him on the head - shrinking*) Oww!

# Belle in F (transposed)

from Beauty and the Beast

Music by  
ALAN MENKEN

Lyrics by  
HOWARD ASHMAN

Book by  
LINDA WOOLVERTON

$\text{♩} = 120$

Voice

Piano

*mp*

*sfz mp*

Look there she

6

V.

Pno.

goes the girl is strange no ques - tion. Dazed and dis - trac-ted, can't you

V. tell? Nev-er part of an - y crowd, 'cause her

Pno.

15

V. head's up on some cloud. No de - ny ing she's a

Pno.

18

V. fun - ny girl, that Belle.

Pno.

# Belle in D (original)

from Beauty and the Beast

Music by  
ALAN MENKEN

Lyrics by  
HOWARD ASHMAN

Book by  
LINDA WOOLVERTON

$\text{♩} = 120$

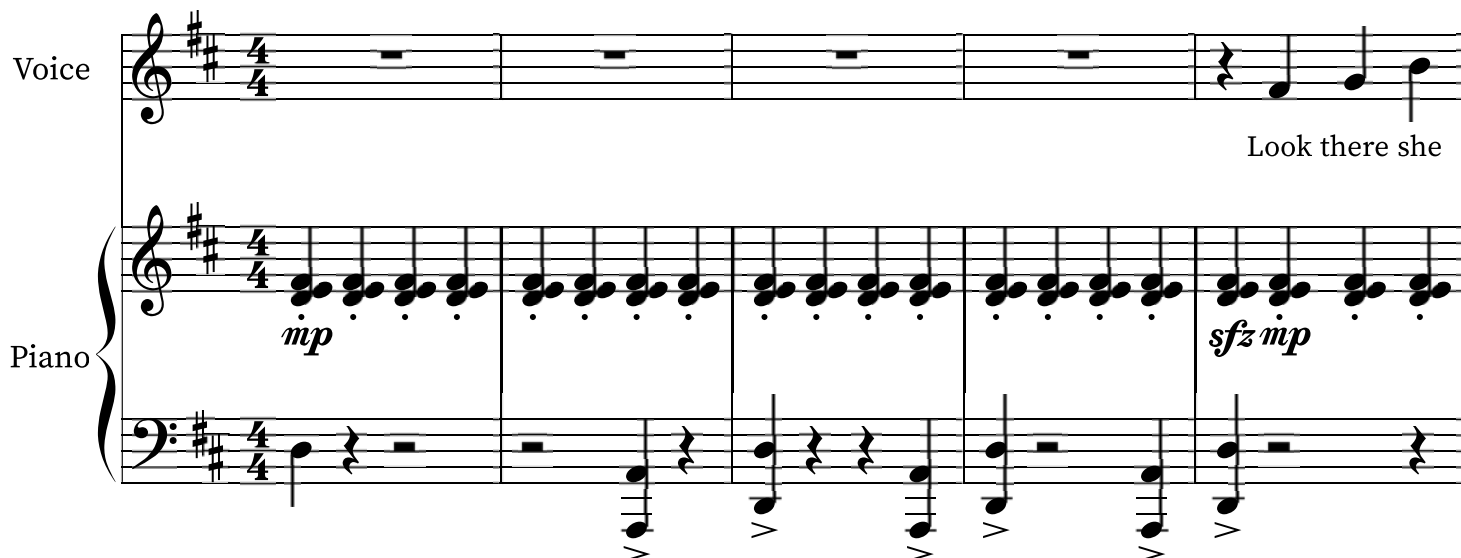
Voice

Piano

*mp*

*sfz mp*

Look there she

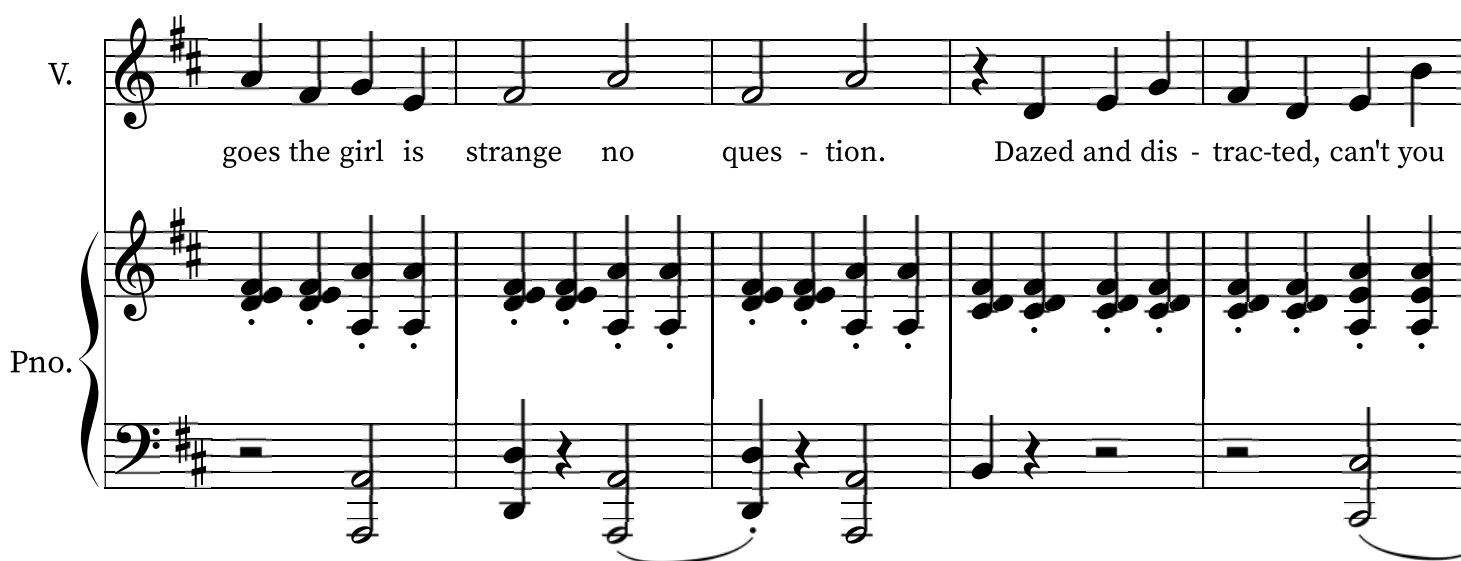


6

V.

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