

ALL I KNOW

13

Mr W: The very reason we bothered evolving out of unicorns
in the first place...

Colla Voce

Mr Wormwood

1 2 3 4

Some-where on a show I heard A pic - ture tells a thou-sand words So

Jolly Tempo
(light swing)

5 6 7 8 9

tel - ly, if you both-ered to take a look... Is the e - qui-va-lent of, like, lots of books!

A

10 11 12 13

All I know, I learnt from tel - ly, This big beau - ti - ful box o' facts!_

14 15 16 17

If you know a thing al - rea - dy, ba - by. You can switch the chan-nel o - ver just like that!

18 19 20 21

End - less joy and end - less laugh - ter, Folks liv - ing hap - pi - ly e - ver af - ter.

22 23 24 25

All you need_ to make you wise_ Is twen-ty-three min-utes plus ad - ver - tise - ments.

B

26 27 28 29

Why would we waste our e - ner - gy Turn - ing pa - ges 1, 2, 3? When

30 31 32 33

we can sit comf-ta - bly On our love-ly bump-fer-lies Watch-ing peo-ple sing-ing and talk-ing and do-ing stuff.

34 35 36 37

All I learnt I learnt from tel - ly; The big - ger the tel - ly, the smart - er the man. _

38 39 40 41

You can tell from my big tel - ly Just how cle - ver a fel - la I am. _

C

6 10

42-47 48-57

D

58 59 60 61

All I know I learnt from tel - ly, What to think _ and what to buy, _

62 63 64 65

I was pret - ty smart al - rea - dy But now I'm real - ly real - ly smart, Ve - ry ve - ry smart.

66 67 68 69

End - less con - tent, end - less chan - nels, End - less chat on end - less pan - els.

70 71 72 73

All you need _ to fill your muf - fin With - out hav - ing to real - ly fink _ or nuf - fin.

E

74 75 76 77

Why would we waste our e - ner - gy Try - ing to work out "Ul - li - seez" _ When

78 79 80 81

we can sit hap - pi - ly On our love - ly bap - per - lies Watch - ing slight - ly fa - mous peo - ple talk - ing to real - ly fa - mous peo - ple.

#13 - All I Know

82 83 84 85

All I know I learnt from tel - ly; The big - ger the tel - ly, the smart - er the man...

86 87 88 89 90

You can tell from my big tel - ly Just how cle - ver a fel - la I am...

F

91 92 93 94

Who the Dick - ens is Charles Dick - ens? Ma - ry Shel - ley: she sounds smel - ly.

95 96 97 98

Char - lotte Bron - tē: do not wan - tē. Jane Aus - ten in the com - post - in.

99 100 101 102

James Joyce, does - n't sound noice, I - an Mc - Ew - an, (ugh) feel like spew - in.

103 104 105

Mr W: Easy, Grandma.
Wil - li - am Shake - speare, Schwil - li - am Schmake - speare, Mo - by Dick

Kick Line Half Tempo
(swung of course)

G

Audience: TELLY!

Audience: TELLY!

106 107 108 109

All I know I learnt from tel - ly; The big - ger the tel - ly, the

Audience: TELLY!

110 111 112 113

smart - er the man... You can tell from my big tel - ly What a ve - ry cle - ver

114 115 116

fe - lla I am!